



# Footnotes

Portland Country Dance Community · Mar./Apr. 1993

## SPECIAL EVENTS

March's dance schedule roars in like a lion! Well, not exactly a lion, maybe, but definitely a feline. That's right—it's Portland's own **Cat's Cradle**, playing for the PCDC **First Friday Dance** of March 5. Even if a week of work has left you feeling strung out, caller **Maria Falasca** will have you wrapped around her finger in no time. 8 PM at Multnomah Art Center.

Concealing a clarinet in your closet? A bouzouki in your basement? Perhaps panpipes on the porch? Then it's time you joined the fun at the weekly **Beginner Musician Session**. This non-judgmental group meets every Wednesday evening at someone's house or, lately, other venues. The second session each month is led/taught by George Penk or Dan Compton. Meeting locations are currently in flux, so be sure to check with Sue (503/293-1446) for the latest locale.

This being St. Patrick's month, you can expect plenty of emerald-tinged music. The Northwest's **Strayaways** (Nancy Curtin, Randal Bays & Aidan Brennan) are playing the Sellwood Masonic Hall on Friday, March 5. Then on Monday the 15th there will be a special solo concert by Portland's most famous fiddler, **Kevin Burke**, at the East Avenue Tavern. And during April, Kevin's band **Patrick Street** will be touring the Northwest—stay tuned for dates and places. Tickets are available at the usual places, including Artichoke Music and the East Ave.

The Irish may be invading, but the English have been here all along. Come dance to *their* music, as interpreted by the **NewTonians** and narrated by **Molly Libby**, at PCDC's **English Country Dance**. Saturday, March 6 at the Fulton Community Center.

So can you guess who's coming to town the following Saturday, March 13? Yes, the **Royal Scottish Country Dance Society**, Portland Branch, is having a **Workshop & Ball**. We don't have all the details, but we do know about the special **Musicians' Workshop** led by members of the Skerryvore Band. A morning workshop from 10 AM until noon and an optional rehearsal from 1 PM to 2 PM are open to anyone interested in learning to play in the Scottish style. To register, contact Marilyn at 503/287-4864. At the Westminster Presbyterian Church, 1624 NE Hancock.

To the best of our knowledge, the Welsh have scheduled no music or dance events this month. Sorry.

Saturday the 13th also marks PCDC's **Second Saturday Dance**. Eugene's effervescent **Elinor Preston** will call to music by Portland's most-recently named band: **Jigsaw**. That's **George Penk, Heather Pinney, Clyde Curley & Dan Compton**. Wow! 8 PM at MAC.

This month's **Fourth Friday Contra & Square Dance Party**, March 26, will feature the calling of **Mary Devlin** and the rollicking rhythms of **Dan Compton, Fred Nussbaum & Clyde Curley**. Mary has asked us to remind you to bring a pair of non-street shoes to protect the wonderful dance floor, and warns that the price of admission has gone up to \$5. 8 PM at the Burlingame Water Tower dance hall.

**Mary Devlin** will be back on April 2 to lead PCDC's **First Friday Dance**. Joining her will be the always exciting **Island**. (No longer Portland's biggest band, **Island** is now going for the record of Most Embarrassingly Prolonged Search For A New Name.) 8 PM at MAC.

England takes the field! Three events in a row this month: First, the **NewTonians** return with caller **Dick Lewis** for the PCDC **English Country Dance**, Saturday April 3. 8 PM at FCC.

Next, **Nan Evans** calls her regular **Second Friday English Country Dance** on April 9, with special Seattle guests **Laurie Andres & Cathie Whitesides**. 8 PM at BWT.

Finally, **Laurie** stays in town to lead a special **English Country Dance Music Ensemble Workshop** on Saturday, April 10, from 1-4 PM. The workshop is open to any *group* of musicians interested in playing English Country Dance music (**group n**: two or more musicians who may or may not normally play together, but who have collectively worked up two or three English tunes in preparation for this workshop). Participants must pre-register by calling Nan at 503/245-5675.

Actually, **Cathie Whitesides** will also be hanging around town, to rejoin **Laurie Andres** for the PCDC **Second Saturday Dance**, April 10. The evening of straight-ahead, no-holds-barred contradancing will be

led by Nan Evans. 8 PM at MAC.

Among the usual dances this month, don't miss Paul McCullough's **Third Saturday Contradance**. Be there for the reunion of Portland's landmark contra band, **Fiddlehead Rock!** Saturday April 17, 8 PM at FCC.



## Lady of the Lake Dance Camp

The Spokane Folklore Society has announced its two Lady of the Lake dance weeks, held on the shore of Lake Coeur d'Alene in northern Idaho. The traditional dance & music week will be June 20-26, and will feature contra-, Cajun, and square-dancing. Staff will include Ted Sannella, Bob McQuillen, Kerry Elkin, Laurie Andres, Kathy Anderson, Millie Ortego, Kevin Wimmer, Christine Balfa, Dirk Powell, and Warren Argo.

The second annual Family Week will run from August 15-21. Music, singing, dance, games, theater and storytelling will be led by Henry Chapin, Betsy Blachly Chapin, Greg and Jere Canote, Steve Hickman, Carolyn

Hatch, Molly Adolphae, Penn Fix, Debra Schultz, Liz Dreisbach, Dina Blade, Derek Booth, and Frank Blade.

For more information or an application form, contact Chris (509/327-8632) or Debra & Penn (509/838-2160).



## PCDC Scholarships

PCDC maintains a scholarship fund to help its members attend dance and music workshops and camps. The only requirement is that recipients share what they have learned with other members of our community. [Editor's note: sharing via articles in this newsletter is strongly encouraged!]

Anyone interested should contact a board member for more information. Applicants can apply for a scholarship either by attending a board meeting or by submitting a written application. The maximum amount available is \$100 for events east of the Mississippi, \$80 for events in the West.

## Portland Country Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—no street shoes permitted on the dance floor
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

## Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

**Second Friday English Country Dance.** At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

**Third Saturday Contradance** is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

**Fourth Friday Contra and Square Dance Party.** Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$5.

**Fourth Saturday Contradance** is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

# CALENDAR • MAR. / APR. '93

Note: most dances offer a beginners' workshop half an hour before the listed time.

## March

- 3rd (We) **Beginner Music Session.** 7-9 pm at Horse Brass Pub. *See Special Events.*
- 5th (Fr) **PCDC First Friday Dance.** 8 pm at MAC. Caller: Maria Falasca. Music: Cat's Cradle.
- 5th (Fr) **The Strayaways in Concert.** 8 pm at Sellwood Masonic Hall, 7126 SE Milwaukie Avenue.
- 6th (Sa) **PCDC English Country Dance.** 8 pm at FCC. Caller: Molly Libby. Music: the New Tonians.
- 6th (Sa) **Fred Small in Concert.** 8 pm at NWSC.
- 8th (Mo) **PCDC Board Meeting.** 6:30 pm at Darrell's.
- 10th (We) **Beginner Music Session.** 6:30 pm. Leader: George Penk or Dan Compton. Call Sue (503/293-1446) for details.
- 12th (Fr) **Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Leslie Hirsch, Ron Nagy-Andrico, Fred Nussbaum & Pablo Izquierdo. (No street shoes allowed.)
- 13th (Sa) **Royal Scottish Country Dance Society Musicians' Workshop.** 10 am-noon, 1-2 pm. *See Special Events.*
- 13th (Sa) **PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Elinor Preston. Music: Jigsaw (George Penk, Heather Pinney, Clyde Curley & Dan Compton).
- 15th (Mo) **Kevin Burke in Concert.** At EAT.
- 17th (We) **Beginner Music Session.** 7-9 pm at Horse Brass Pub. *See Special Events.*
- 19th (Fr) **Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 19th-21st (Fr-Su) **Singtime Frolics.** Annual songfest extravaganza at Camp Adams. Contact Ellie, 503/253-0792.
- 20th (Sa) **Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Claude Ginsburg & Julie King.
- 24th (We) **Beginner Music Session.** Call Sue (503/293-1446) for details.
- 26th (Fr) **Fourth Friday Contra & Square Dance Party.** 8 pm at BWT. Caller: Mary Devlin. Music: Dan Compton, Fred Nussbaum & Clyde Curley. (No street shoes allowed.)
- 26th (Fr) **Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 26th-28th (Fr-Su) **Camp Wannadance.** Megadance weekend blow-out on the Olympic peninsula! It's too late for you to sign up; we just wanted you to know where your dance friends had disappeared to.
- 27th (Sa) **Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: Island (unless they've changed their name by then!).
- 31st (We) **Beginner Music Session.** Call Sue (503/293-1446) for details.
- 9th (Fr) **Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Laurie Andres & Cathie Whitesides. (No street shoes allowed.)
- 10th (Sa) **English Country Dance Music Ensemble Workshop.** 1-4 pm. *See Special Events.*
- 10th (Sa) **PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Nan Evans. Music: Cathie Whitesides & Laurie Andres.
- 14th (We) **Beginner Music Session.** 6:30 pm. Leader: Dan Compton or George Penk. Call Sue (503/293-1446) for details.
- 16th (Fr) **Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 17th (Sa) **Third Saturday Contradance.** Caller: Paul McCullough. Music: Fiddlehead Rock reunion.
- 21st (We) **Beginner Music Session.** 7-9 pm at Horse Brass Pub. *See Special Events.*
- 23rd (Fr) **Fourth Friday Contra & Square Dance Party.** 8 pm at BWT. Caller: Woody Lane. Music: Jigsaw (George Penk, Heather Pinney, Clyde Curley & Dan Compton). (No street shoes allowed.)
- 23rd (Fr) **Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 24th (Sa) **Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: the Rose City Aces.
- 28th (We) **Beginner Music Session.** Call Sue (503/293-1446) for details.

## April

- 2nd (Fr) **PCDC First Friday Dance.** 8 pm at MAC. Caller: Mary Devlin. Music: Island.
- 2nd (Fr) **June Tabor in Concert.** 8 pm at NWSC.
- 3rd (Sa) **PCDC English Country Dance.** 8 pm at FCC. Caller: Dick Lewis. Music: the New Tonians.
- 7th (We) **Beginner Music Session.** 7-9 pm at Horse Brass Pub. *See Special Events.*

## May

- 1st (Sa) **PCDC English Country Dance.** 8 pm at FCC. Caller: Molly Libby. Music: the New Tonians.
- 7th (Fr) **PCDC First Friday Dance.** 8 pm at MAC. Caller & Music TBA.

## *Upriver Dances*

### Corvallis

#### First Saturday Dances

8 PM at the Benton Center, 630 NW 7th. Beginner's instruction at 7:30 PM.

March 6 Caller: Rich Kuras. Music: Rose City Aces.

April 3 Caller: TBA. Music: TBA.

#### Third Saturday Dances

8 PM at the Benton Center.

March 20 Caller: Roger Diggle. Music: The New Millenium Band (Chico Schwall, Fred Wilson, Hilary Jones & Wendy Schwall).

April 17 Caller: Jana Rygas. Music: Island.

### Eugene

#### Second Saturday Dances

8 PM at the Kelly Middle School, North Park & Howard. Beginner's instruction at 7:30 PM.

March 13 Caller: Warren Argo. Music: Seattle Hotshots.

April 10 Caller: Elinor Preston. Music: Linda Danielson, Sam Jones & John Hicks.

#### Contramania Dances

More challenging dances, no beginner instruction. 4th Saturdays at the Kelly Middle School.

March 27 Caller: Eric Weburg. Music: Clyde Curley & friends.

April 24 Caller: Rich Kuras. Music: George Perk, Heather Pinney & friends.

## The Story of Professor Dance A Mini-Series in Three Parts

### Part 1: The First Step

We first laid eyes on the lovely good Sarah Goodman just after she left the family farm to seek her fortune in the big city. She became a waitress at the Italian restaurant *Café Aroma*. Though she never acquired the correct style of an Italian waiter, she was good-natured, quick and polite.

In those years we were studying modern culture at the Seattle College of Delicate Knowledge, as yet unaware of the fame and greatness for which we were destined.

The good Sarah Goodman had been employed at the *Café Aroma* for several weeks. As I was in the habit of taking meals there three or four times a week, Miss Goodman and I had had several short conversations about her hopes and dreams for the future as she puttered about her chores.

Then one day Dr. Smith entered the *Café* and was seated in the good Sarah Goodman's section. After taking his order the soft-spoken young lady asked, "Do you want coffee?"

"I'll have a latte."

"All our cups are the same size, sir."

A subtle sneer appeared on the Doctor's face, then quickly dissolved into a friendly smile. "I'm sorry, my dear, a café latte is a special Italian coffee drink. You must be new to the city?"

"Why yes sir, I left the family farm not three weeks ago to seek my fortune but my ultimate goal is home and family of course."

"Of course," he smiled, "of course." Subtly examining his prey the Doctor said with great concern, "I hope you are keeping yourself busy and adequately entertained here in our fair city."

"Oh yes, I have my weekly book club and I'm joining the garden club and I usher at the symphony."

"You like music, then?" the Doctor inquired.

"Yes I do, all kinds of music."

"Have you ever been to a contradance?" he asked.

"Why no, what is a contradance?"

Next: *Sarah's Downfall*

No matter how humble, Professor Dance will answer your questions. Except, of course, during his occasional mini-series. Write him at the Professor Dance Library, Box 9644, Spokane WA 99209.

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97210, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEAD-LINE** for the May/June calendar is Apr. 15th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Kathy Bowman .....	244-0125
Allen Cook .....	628-2946
Darrell Desper .....	252-6203
Nan Evans .....	245-5675
Barbara & Rik Fischer Smoody .....	249-8300
Dave Goldman .....	245-2185
Dave Hamlin .....	691-1758
Wendy Dana .....	244-7022
John Kral .....	230-1126
Michele Smith .....	771-1261
Diana O'Farrell .....	244-6635
Tyler Robinson .....	293-2810

Chair: Dave Hamlin  
Secretary: Allen  
Treasurer: Nan  
Booking: Michele  
Publicity: Diana  
Newsletter: Dave (245-2185), Terri (235-3153)  
Mailing list & membership:  
Bob Nisbet (244-3971)

**PCDC January Board Minutes.** Coming soon!

**Next board meeting:** March 8, at Darrell's (720 NE 92nd).

## **Portland Country Dance Community**

P.O. Box 14636  
Portland, OR 97214

*Address correction requested*

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